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PERSONAL

Place of Birth	Bursa
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EDUCATION

2010-2014	Atılım University, English Culture and Literature, Ph.D.
2001-2005	Ankara University (D.T.C.F) English Language and Literature, M.A.
1995-1999	Ankara University (D.T.C.F) English Language and Literature, B.A.

ACADEMIC POSITIONS

May 2018-to present	Asst. Prof. Dr., Department of English Language and Literature, Atılım University, Ankara/Turkey
Sept. 2014-May 2018	Dr. Lecturer, Department of English Language and Literature, Atılım University, Ankara/Turkey
2007-2014	Instructor, Department of Modern Languages, Atılım University, Ankara/Turkey
2002-2007	Instructor, Preparatory School, Ufuk University, Ankara/Turkey
1997-2002	Translator, Turkish Society for Surgery of the Hand, Ankara/Turkey

ADMINISTRATIVE DUTIES

May 2018-to present	Vice Dean, Faculty of Arts and Sciences, Atılım University, Turkey
2011-2014	Vice Chair, Department of Modern Languages, Atılım University, Turkey

RESEARCH INTERESTS

1	British Theatre
2	Shakespeare
3	Postdramatic Theatre

HONORS & AWARDS

1	Atılım Üniversitesi Yayın Teşvik Ödülü-2023
2	Atılım Üniversitesi Yayın Teşvik Ödülü-2018
3	TÜBİTAK Yayın Teşvik Ödülü-2022
4	TÜBİTAK Yayın Teşvik Ödülü-2018
5	TÜBİTAK 2224-A Yurt Dışı Bilimsel Etkinliklere Katılım Desteği-2015

PUBLICATIONS

1.	İzmir S. (2023). "Liminality, Resilience and Refugeehood in Zinnie Harris's <i>How to Hold Your Breath</i> ". <i>Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi</i> . (36). (TR Dizin).
2.	İzmir S. (2022). "Transformative Potential and Utopian Performative: Postdramatic <i>Hamlet</i> in Turkey". <i>Multicultural Shakespeare: Translation, Appropriation and Performance/Thematic Volume: Shakespeare and Utopia</i> . Vol 26. No 41. (ESCI, SCOPUS).
3.	İzmir S. (2022). "When Anger Turns into Rage: Displacement in John Osborne's <i>Look Back in Anger</i> ". <i>ANQ: A Quarterly Journal of Short Articles, Notes and Reviews</i> . DOI: 10.1080/0895769X.2020.1799740 (AHCI).
4.	İzmir S. (2017). "The Oscillation Between Dramatic and Postdramatic Theatre", <i>AAA-Arbeiten aus Anglistik und Amerikanistik</i> , Narr Francke Attempto Verlag, Tübingen/Germany, Volume 42, No 1 , ISSN: 0171-5410 (AHCI).
5.	İzmir S. (2016). "Yazar-Seyirci-Sahne Üçgeninde Mark Ravenhill'in İki Oyunu". <i>Postdramatik Tiyatro ve İngiliz Tiyatrosu</i> (Editör: Deniz Bozer), Mitos Boyut, İstanbul, pp. 53-83.
6.	İzmir S. (2015). "The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona</i> : A Contextual Approach", <i>The Journal of International Social Research</i> , 37 , pp. 160-173 (MLA).
7.	İzmir S. (2015). "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ", <i>English Studies: New Perspectives</i> , Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 293-299.
8.	İzmir S. (2014). "Dramatic and Postdramatic Strategies in Mark Ravenhill's <i>Pool (No Water)</i> ", <i>Performing Arts and Public Space. Performart '14 Conference Proceedings</i> , Dakam Publishing, İstanbul, 181-194 (Conference Proceedings Citation Index- Social Science & Humanities).
9.	İzmir S. (2014). "Contextualizing History: Sarah Kane's <i>Blasted</i> as a Historical Play", <i>Batı Edebiyatında Tarih/History in Western Literature</i> . Ankara: Ürün Yayınları, pp. 487-494.
10.	İzmir S. (2012). "Alex Panoptimized: A Foucauldian Reading of Anthony Burgess's <i>A Clockwork Orange</i> ", <i>Proceedings from the 6th International IDEA Conference: Studies in English</i> . İstanbul Kültür Üniv. Yayınları, İstanbul, pp. 169-179.
11.	İzmir S. (2011). "Suicide in <i>The Other Side of the Mountain</i> and Mrs. <i>Dalloway</i> ", <i>IDEA: Studies in English</i> , London: Cambridge Scholars Publishing, pp. 241-251.

CONFERENCE PRESENTATIONS

1.	İzmir S. "Deconstructing Politically Constructed History: David Hare's <i>Stuff Happens</i> and <i>The Vertical Hour</i> ". 15th ESSE Conference, 30 August-3 Sept. 2021, Université de Lyon/France. (Online)
2.	İzmir S. "Shakespeare the Ecopsychologist: <i>King Lear</i> and <i>Macbeth</i> ". ESRA (European Shakespeare Research Association) Conference. 9-12 July 2019, Rome Tre University, Rome/Italy.
3.	İzmir S. "Representing the Non-Mimetic: Tim Crouch's <i>My Arm</i> ", 14th ESSE Conference, 29 August-2 Sept. 2018, Masarky University, Brno/Czech Republic.
4.	İzmir S. "Europeans Become Refugees: Zinnie Harris' <i>How to Hold Your Breath</i> ", "Somewhere in Between: Borders and Borderlands" International Conference, London Centre for Interdisciplinary Research, London/England-2018.
5.	İzmir S. "Jimmy's Displaced Rage in John Osborne's <i>Look Back in Anger</i> ", 11th International IDEA Conference, Çankaya Üniversitesi, Ankara/Turkey-2017.
6.	İzmir S. "Theorizing Contemporary Theatre Aesthetics", <u>Transmodern Perspectives on Contemporary Literatures in English</u> , University of Zaragoza, Zaragoza/Spain -2017.
7.	İzmir S. "De-Hierarchization of Theatrical Signs: Edward Bond's <i>The Under Room</i> " 10th International IDEA Conference, Boğaziçi University, İstanbul/Turkey-2016.
8.	İzmir S. "Theatrical Strategies in Mark Ravenhill's <i>Shopping and F***g</i> ", 39th Comparative Drama Conference, Stevenson University, Baltimore/USA-2015.
9.	İzmir S. "Spatial Interactions: <i>The Other Side of the Mountain</i> ", <u>British and Turkish Literary and Cultural Interactions</u> , Hacettepe University, English Language and Literature, 50th Anniversary Conference , Ankara/Turkey-2015
10.	İzmir S. "Dynamics of Postdramatic Theatre", <u>Akdeniz Üniversitesi, I. Dil, Kültür ve Edebiyat Çalıştay</u> , Antalya/Turkey-2015
11.	İzmir S. "Simulated Lives, Confined Individuals: Mark Ravenhill's <i>Faust is Dead</i> ", 14th International Cultural Studies Symposium, Ege University, İzmir/Turkey-2013.
12.	İzmir S. "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ". 7th International IDEA Conference, Pamukkale University, Denizli/Turkey-2013.
13.	İzmir S. "Male Comradeship in Shakespeare's <i>Two Gentlemen of Verona</i> , <i>Romeo and Juliet</i> and <i>Merchant of Venice</i> ", 2nd International IDEA Conference: Studies in English, Hacettepe University, Ankara/Turkey-2007.

THESES SUPERVISED

2023	GÜLFER YÜCEKUL	Gender Roles and Social Class as Represented in <i>Pygmalion</i> and <i>Lady Windermere's Fan</i>
2023	HİLAL NUR KÜÇÜK	From the Gothic to the Transhuman: Representations of the Vampire in Sheridan Le Fanu's <i>Carmilla</i> and Bram Stoker's <i>Dracula</i>
2023	BÜŞRA SEPİCİ	(Im)possibility of a Utopian World: <i>In the Days of the Comet</i> by H. G. Wells and <i>Childhood's End</i> by Arthur C. Clarke
2023	MERVE ÖZTÜRK	Female Masculinities in Selected British Queer Novels: <i>The Well of Loneliness</i> by Radclyffe Hall and <i>Tipping the Velvet</i> by Sarah Waters
2022	ESRA NUR TOPÇU	The portrayal of the 'Turk' in <i>Tamburlaine the Great</i> and <i>A Christian Turned Turk</i>
2022	HAYDER ALI HASAN BAN REEKAB	The portrayal of the Villainous Outcast in the Characters of Richard II and Barabas in Shakespeare's and Marlowe's plays
2022	SELİN YILMAZ	Elements of Epic Theatre in John Arden's <i>Serjeant Musgrave's Dance</i> and Edward Bond's <i>Narrow Road to the Deep North</i>
2021	MÜJDE GÜNEŞ	Social Criticism in Oscar Wilde's Plays: <i>A Woman of No Importance</i> and <i>The Importance of Being Earnest</i>
2021	YOUNUS SESH	The Depiction of Hegemony in George Orwell's <i>Animal Farm</i> and William Golding's <i>Lord of the Flies</i>
2021	IBRAHİM NASHWAN SALİM ALKASİM	The Patriarchal Society in the Renaissance Era as Reflected in Shakespeare's <i>Othello</i> and <i>The Merchant of Venice</i>

COURSES GIVEN

1.	Shakespeare Studies (Ph.D) + (M.A)
2.	Shakespeare's Tragedies (M.A)
3.	Contemporary Drama (M.A)
4.	Topics in Drama (M.A)
5.	Introduction to Drama
6.	Shakespeare I
7.	Shakespeare II
8.	Contemporary Drama
9.	Drama and Performance

10.	The Gothic Tradition
11.	American Literature
12.	Research Techniques and Academic Writing
13.	Cultural History of Britain
14.	Translation I
15.	Translation II
16.	Seminar
17.	Graduation Project
18.	Introduction to Communication Skills I
19.	Introduction to Communication Skills II
20.	Oral Presentation Skills
21.	Technical Report Writing
22.	Advanced Grammar and Writing

MEMBERSHIPS

2023-present	BSA (British Shakespeare Association)
2021-present	ESRA (European Shakespeare Research Association)
2017-present	ESSE (The European Society for the Study of English)
2017-present	İDEA (İngiliz Dili ve Edebiyatı Araştırmaları Derneği)